Gouwsluis 21 April

Dear miss Parlow

I must begin by asking you
pardon for my liberty to dedicate
you this piece, for I am only fifteen
years old and haven't yet had any
instruction in composition. I only
compose for my pleasure and accor-
dingly I cannot compose for you a
piece as I hope it to do afterwards.
But when I heard you play this
winter in Dordrecht (In Gouwsluis,
my native town, great artists do
seldom come) I was so much

enjoyed by your beautiful play
that I composed a polonaise that
was the reflection of my feelings.
With the dedication I only mean
to express my unlimited ad-
miration for your magnificent
play.

I am

your sincere admirer

Hans Schumann.

P.S. You would oblige me very
much if you answered me with a
few words.

Polonaise

for

Violin and Pianoforte

composed

and dedicated to

Miss Kathleen Parlow

by

Hans Schoumann

Opus 4

Polonaise

[composed 1918]

Allegro maestoso e con brio ♩ = between 92 and 108 M.M.

Violin

Piano

Solo

ff con passione

poco dim.

mf

ff

fff e brillante

Stupa allegro e con fuoco

Fr.

dim.

p

Pianoforte

Solo

fp

mf

ff

dim.

mf

p dolce

mf

morendo

pp

Fr.

mf

Fr.

Fr.

p a tempo e calmato

mf

pp sempre

To Miss Kathleen Parlow

Polonaise

op. 4 for Composed 1918

Violin and Piano

by

A. D. Tcherepnine

Allegro maestoso e con brio ♩ = between 92 and 108 M.M.

Violin

Piano

f

ff brillante e con passione

con Pedale

mf

ff

f e brillante

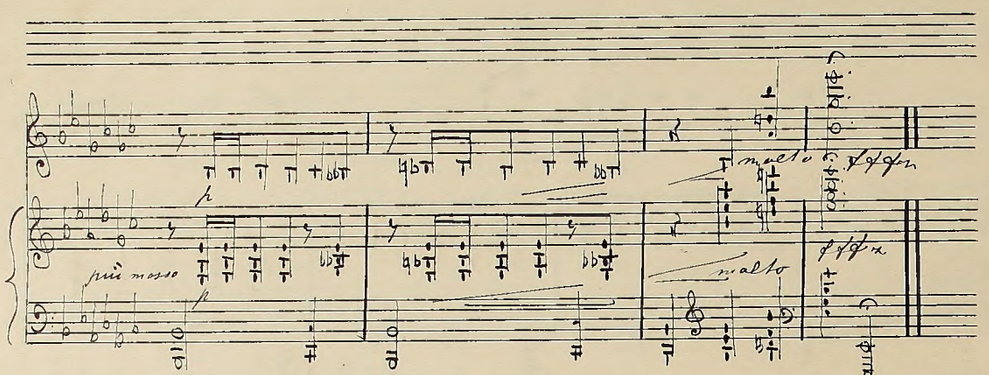
Sempre energico e con fuoco

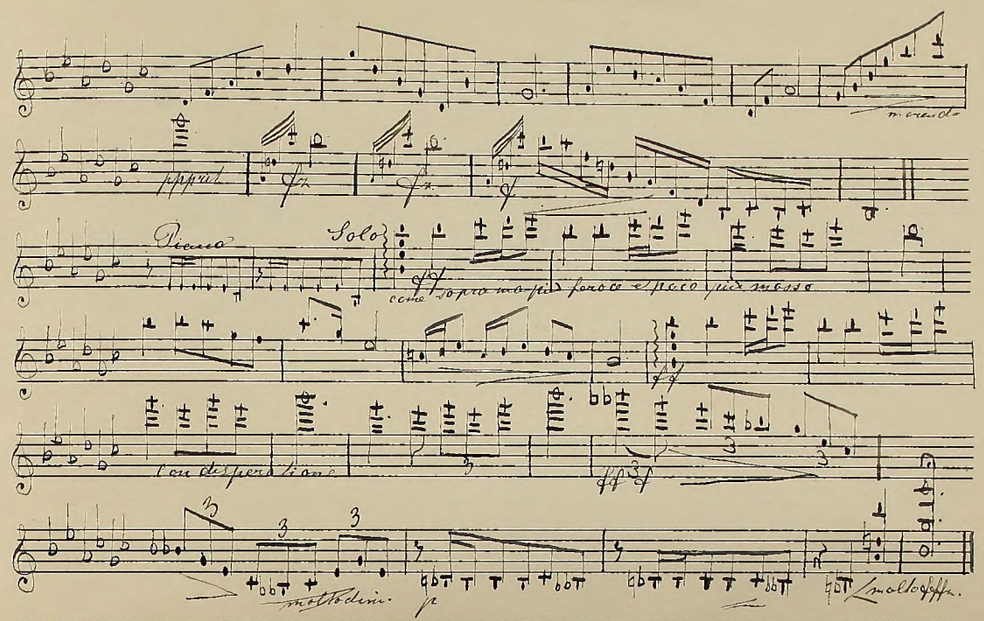
a tempo calmato

a tempo

come sopra ma più presto e poco più mosso

con disperazione


più mosso
molto
molto
molto
molto


Piano
Solo
come sopra ma più forte e poco più mosso
con disperazione
molto dolente
molto